

Women Artists in Collaboration Records

Collection Summary

Identifier: MA 21

Title: Women Artists in Collaboration Records

Dates: 1985-1990

Extent: 0.42 linear feet (1 document case), photographs

Creator: Richardson, Marilyn

Language: English

Repository: South Dakota State University Archives & Special Collections, University Station, Box 2115, 1300 North Campus Drive, Brookings, South Dakota, 57007

Access Note: Open. Materials must be used in-house and do not circulate.

Preferred Citation: Title or description of item, date, MA 20, box number, folder number, Women Artists in Collaboration Records, South Dakota State University Archives and Special Collections, Brookings, South Dakota.

Abstract

The **Women Artists in Collaboration Records** document the formation and activities of a dynamic group of women artists in Brookings, South Dakota. Established in 1985 following a presentation sponsored by the Brookings Women's Center, the group fostered a collaborative artistic environment, with membership evolving annually based on participation. Financial support from Friends of the Arts and the Brookings Women's Center helped sustain their projects and performances.

The collection, compiled by co-founder Marilyn Richardson, primarily consists of correspondence (1986-1990), financial records (1987-1990), and project materials (1985-1989), which provide insight into the group's creative process and organizational efforts.

Notably, the project records document performance concepts and the nature of artistic collaboration. Additional materials include clippings, guest books (1987), meeting records (1986-1987), member biographies, and programs, as well as two scrapbooks (1985-1987, 1988) featuring photographs and memorabilia from performances. This collection is significant for its documentation of grassroots artistic collaboration and the role of women in the arts community of Brookings.

History

Women Artists in Collaboration was founded in 1985 in Brookings, South Dakota, emerging from a presentation by women artists sponsored by the Brookings Women's Center. Inspired by the experience, a small, dynamic group continued working together, with membership evolving based on those willing to contribute. The group received financial support from Friends of the Arts and the Brookings Women's Center, enabling their collaborative artistic endeavors.

Scope and Content

The **Women Artists in Collaboration Records** document the activities and creative work of the group, primarily through materials collected by co-founder Marilyn Richardson. The collection consists of correspondence (1986-1990), financial records (1987-1990), and project materials (1985-1989), which provide insight into the group's operations and artistic collaborations. The project records are particularly significant as they detail performance concepts and the collaborative process.

Additionally, the collection includes clippings, guest books (1987), meeting records (1986-1987), member biographies, and programs, offering context on the group's membership and events. Two scrapbooks (1985-1987, 1988) contain photographs and memorabilia, documenting performances, and the group's artistic impact. This collection highlights the group's creative contributions and organizational history.

Access Points

Subjects

- Artistic collaboration
- Community arts projects
- Group work in art
- Performance art
- Women artists

Names

- Richardson, Marilyn (Marilyn W.)
- Women Artists in Collaboration (Brookings, S.D.)

Places

- South Dakota--Brookings

Genre

- Photographs

Conditions Governing Access

The collection is open to all researchers, with materials accessible on-site only and not available for circulation.

For extensive research, scheduling an appointment in advance via phone or email is encouraged, including details about the research topic and intended use.

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Container List

Box	Folder	Description	Date(s)
1	1	Clippings	undated
1	2	Correspondence	1986-1990
1	3	Financial records	1987-1990
1	4	Guest books	1987
1	5	Meetings	1986-1987
1	6	Members	undated
1	7	Programs	undated
1	8	Projects	1985-1989
1	9	Scrapbook 1	1985-1987
1	10	Scrapbook 2	1988