

# David Dwyer Papers

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## Collection Summary

<b>Identifier:</b>	MA 47.1
<b>Title:</b>	David Dwyer Papers
<b>Dates:</b>	1984-2017
<b>Extent:</b>	4.0 linear feet (4 record boxes)
<b>Creator:</b>	Dwyer, David, 1946-2003
<b>Language:</b>	English

**Repository:** South Dakota State University Archives & Special Collections, University Station, Box 2115, 1300 North Campus Drive, Brookings, South Dakota, 57007

**Access Note:** Open. Materials must be used in-house and do not circulate.

**Preferred Citation:** Title or description of item, date, MA 47.1, box number, folder number, David Dwyer Papers, South Dakota State University Archives and Special Collections, Brookings, South Dakota.

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## Abstract

The David Dwyer Papers document the life and literary career of poet, translator, and writer David Dwyer (1946–2003). Raised near New York City, Dwyer later settled in Lemmon, South Dakota, with his wife, writer Kathleen Norris, after she inherited her grandparents' farm. Dwyer's first poetry collection, *Ariana Olisvos: Her Last Works and Days*, received the Juniper Prize and was published in 1976 by the University of Massachusetts Press. His second collection, *Other Men and Other Women*, supported by a National Endowment for the Arts grant, was published in 1988 by Sandhills Press. His poetry also appeared in literary journals and anthologies such as *The New York Quarterly*, *The Agni Review*, and *The Virginia Quarterly Review*. The collection reflects Dwyer's participation in regional and national literary communities and documents his work as a poet and translator.

The papers span 1924 to 2017, with the bulk dating from 1969 to 2003, and include manuscripts, drafts, annotated proofs, correspondence, and research materials related to Dwyer's poetry and literary projects. Files document the development and publication of his major works as well as numerous unpublished poems and prose writings. Materials related to his translation work, particularly his efforts to translate the writings of French poet Catherine Pozzi, are also present. Correspondence with publishers, literary organizations, and fellow writers reflects his professional relationships and efforts to secure publication and fellowships. Additional materials include records of residencies and literary programs, educational and personal records, photographs, and ephemera. Documentation of Dwyer's illness, death, and memorial tributes is also included. Together, these materials provide insight into Dwyer's creative process and his role in late twentieth-century American poetry and literary translation.

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## **Biography**

Poet David Dwyer grew up just north of New York City and commuted to Manhattan for high school. He later settled in Lemmon, South Dakota, with his wife, writer Kathleen Norris, after she inherited her maternal grandparents' farm.

Dwyer's debut poetry collection, *Ariana Ollivos: Her Last Works and Days*, received the Juniper Prize and was published in 1976 by the University of Massachusetts Press. His second collection, *Other Men and Other Women*, was supported by a \$20,000 grant from the National Endowment for the Arts and published in 1988 by Sandhills Press in Ord, Nebraska. His work also appeared in leading literary journals and anthologies, including *The New York Quarterly*, *The Agni Review*, and *The Virginia Quarterly Review*.

David Dwyer died in 2003 at the age of 57 after a long illness, leaving a legacy of reflective and evocative poetry.

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## **Scope and Content**

The David Dwyer Papers, spanning the years 1924–2017 (bulk 1969–2003), document the life and literary career of poet, translator, and writer David Dwyer. The collection comprises a wide range of materials related to Dwyer's published works, translations, personal

correspondence, literary activities, and other creative endeavors, reflecting his engagement with both regional and national literary communities.

Included are drafts, manuscripts, annotated proofs, and correspondence for Dwyer's major poetry collections, including *Ariana Olisvos: Her Last Works and Days* (1976) and *Other Men and Other Women* (1988), as well as numerous published and unpublished poems, prose pieces, and literary projects. The papers also preserve working notes and early drafts that provide insight into Dwyer's creative process. His translation work is well-represented, particularly his efforts to render the writings of French poet Catherine Pozzi, including *Agnes*, and related research notes and manuscripts.

Correspondence reflects Dwyer's relationships with publishers, literary figures, and institutions, as well as his efforts to secure fellowships and publication. The collection includes documentation of his participation in residencies and literary programs, such as the Plains Writers Series and an artist residency in Glen Falls, New York. Awards and recognitions such as the Juniper Prize and the Bush Artist Fellowship are also documented.

Personal materials include educational records, travel documentation, personal correspondence, and items related to his health and final years, notably materials concerning his lung cancer diagnosis, treatment, and death in 2003. Tributes, memorials, and correspondence related to his burial at Assumption Abbey in North Dakota are also present.

Visual and ephemera materials include photographs of Dwyer and family members, headshots, and images of rural South Dakota, as well as membership cards, certificates, and personal documents. The collection also contains literary journals, chapbooks, anthologies, and yearbooks in which Dwyer's work appeared, making it a resource for studying American poetry, literary translation, and regional literary history.

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## Related Materials

- *Ariana Olisvos: Her Last Works and Days*  
Publication Date: 1976
  - *Other Men and Other Women*  
Publication Date: 1988
  - Kathleen Norris Papers, MA 47
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## Access Points

### Subjects

- American poetry

### Names

- Dwyer, David, 11946-2003
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## Conditions Governing Access

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## Container List

Box	Folder	Title	Date
1	1	Article: Presenting David Dwyer, writer	1987
1	2	Article: Resident Writers get State's Name into Wide Print,' by Ann Grauvogl	1988
1	3	Awards: The Juniper Prize - David Dwyer's book 'Ariana Olisvos: Her Last Works and Days'	1976
1	4	General: Correspondence: Osborne, Ken	1977
1	5	General: Dakota Arts Quarterly (DAQ)	1979
1	6	General: David Dwyer Papers - List of Files	2011
1	7	General: Fair Copies to Submit to Magazines	1988
1	8	General: Glen Falls, NY artist-in-residence	1986
1	9	General: Literary Resume	undated
1	10	General: Submissions (current)	1990

Box	Folder	Title	Date
1	11	Published works - Book: 'Ariana Olisvos - Her Last Works and Days' - University of Massachusetts Press	1976
1	12	Published works - Book: 'Ariana Olisvos: Her Last Works and Days' - Correspondence	1973-1976
1	13	Published works - Book: 'Other Men and Other Women' - Sandhills Press, Inc.	1988
1	14	Published works - Poetry: 'After the War - A Vision for Kathleen' - The Agni Review, Number 12, page 74	1980
1	15	Published works - Poetry: 'Ariana Olisvos: Her Works & Days' - The New York Quarterly, Number 16, Page 61	1974
1	16	Published works - Poetry: 'Ariana Olisvos - work & dyas/prologos' - The New York Quarterly, Number 13, Page 120	1973
1	17	Published works - Poetry: 'Cold Comfort' and 'Vanessa' - The Agni Review, Number 10/11, Page 52-53	1979
1	18	Published works - Poetry: 'Diamond Head: Instead of Another Elegy' - The Agni Review, Number 15, Page 14	1981
1	19	Published works - Poetry: 'Examination of Conscience' - The American Benedictine Review, Volume 56, Number 1, Page 41	2005
1	20	Published works - Poetry: 'The Higher Arithmetic' and 'The Reason Why' - Ergo! The Bumbershoot Literary Magazine, Volume 4, Page 40-41	1989
1	21	Published works - Poetry: 'The Higher Arithmetic' / 'The Middle of Nowhere' / 'Love and Poetry at Ground Zero' - Prairie Volcano - An Anthology of North Dakota Writing, Martha Meek and Jay Meek, editors, Dacotah Territory Press/St. Ives Press	1995
1	22	Published works - Poetry: 'Metaphysics' - The Virginia Quarterly Review, Volume 62, Number 4, Page 611	1986

Box	Folder	Title	Date
1	23	Published works - Poetry: 'Natural Theology in the Garden: a Vision in Daggerel' - Swallow's Tale Magazine, Number 3, Page 1	1984
1	24	Published works - Poetry: 'Near Death' / 'Persophone' - Aphra - The Feminist Literary Magazine, Volume 5, Number 2, Page 50-53	1974
1	25	Published works - Poetry: 'Old Books' - The Virginia Quarterly Review, Volume 65, Number 3, Summer, Page 450	1969
1	26	Published works - Poetry: 'Old Lovers Drinking Together' - The Agni Review, Number 20, Page 9-12	1984
1	27	Published works - Poetry: 'Poem on Her Birthday' - The Iowa Review, Volume 5, Number 1, Page 14	1974
1	28	Published works - Poetry: 'Quantum Mechanics: Another Love Poem' / 'The Railroad Station at Sabattis, NY' / 'Metaphysics' - The Decade Dance: A Celebration of Poems, edited by Mark Sanders, Sandhills Press, Inc., Page 42-45	1991
1	29	Published works - Poetry: 'Quantum Mechanics: Another Love Poem' / 'Lee Gerlach' - The Agni Review, Volume 27, Page 187-189	1998
1	30	Published works - Poetry: 'The Railroad Station at Sabattis, NY' - South Dakota Review, Volume 25, Number 2, Page 54-55	1987
1	31	Published works - Poetry: 'The Railroad Station at Sabattis, NY' - The Bloomsbury Review, Volume 11, Issue 5, Page 3	1991
1	32	Writings: Canticle of Middle Age / Litany	1991
1	33	Writings: Current Verse	undated
1	34	Writings: Finished verse to submit and samples	undated
1	35	Writings: However Many Worlds There Are Collection	undated
1	36	Writings: Kir Royale	undated
1	37	Writings: Miscellaneous Lemmon	undated
1	38	Writings: Miscellaneous Lemmon	undated

Box	Folder	Title	Date
1	39	Writings: Miscellaneous notes, poems	undated
1	40	Writings: Miscellaneous Prose	2001
1	41	Writings: Morning Mist	undated
1	42	Writings: New York Work, notes, miscellaneous	undated
1	43	Writings: Other Men and Other Women	1988
2	1	Writings: Poetry: 'Last Lines'	1992
2	2	Writings: Prairie Winds (SD)	undated
2	3	Writings: Provident Life, etc.	undated
2	4	Writings: Some of What Blood Will Tell	1988
2	5	Writings: Trains, etc.	undated
2	6	Writings: Translation of 'Plays of St. Therese of Lisieux: Pious Recreations'	1992
2	7	Writings: Unreasonable Gestures	1988
2	8	Writings: Verse	undated
2	9	Writings: Verse	1993
2	10	Writings: Verse Finished After OM & OW (Other Men & Other Women)	1987
2	11	Writings: Verse - notes, typescripts, etc.	undated
2	12	Writings: Verse - Travel	undated
2	13	Writings: Virginia Woolf: A Conversation & A Tale Out of School	1973
2	14	Writings: Working Verse Notes	1987
2	15	Activities: Certificate of Merit to Represent Our Lady of Fatima School in the Cardinal's Christian Doctrine Competition	1958 circa
2	16	Activities: Elementary School Diploma from Our Lady of Fatima School, Scarsdale, New York	1959 June
2	17	Activities: Poetry Reading of 'Ariana Olisvos: Her Last Works and Days'; Donnell Library Center, New York City, New York;	1976 circa
2	18	Activities: Plains Writers' Series, In Residence, Wayne State College, Wayne, Nebraska	1987
2	19	Activities: US Passport for David Dwyer	1991

Box	Folder	Title	Date
2	20	Activities: Will of David Dwyer, Lemmon, South Dakota	1996
2	21	Activities: Airline tickets;	1997
2	22	Activities: Driver's Licenses for South Dakota (1998-2003) and Hawaii (expiration 2009); also Membership card for Poetry Society of America (expiration 2004)	1998-2004 circa
2	23	Activities: Membership card for Poetry Society of America (expiration 2001)	2000-2001
2	24	Activities: Social Security Statement; 2003 April 21	2003
2	25	Activities: Celebration of 'Five Years After His Diagnosis of Lung Cancer'; 2003 December 1; [ad published 2003 October 28 in 'Lemmon (SD) Leader']	2003
2	26	Activities: Death Certificate dated 2003 October 24 and related medical/legal papers; 2001-2003	2001-2003
2	27	Activities: Tombstone design; Assumption Abbey Cemetery, Richardton, North Dakota; 2016	2016
2	28	Awards: The Bush Foundation, Saint Paul, Minnesota; 1991; Bush Artist Fellowship	1991
2	29	Biography: Obituary; numerous publications	2003
2	30	Biography: Tributes at David Dwyer's Death	2003 circa
2	31	Biography: You are Invited to Celebrate the Life of David Dwyer [invitation]; 2003 December 1; Honolulu, Hawaii	2003
2	32	Biography: Correspondence regarding his death	2003- 2007
2	33	Biography: Tribute to David Dwyer in 'Prairie Winds 2004' [Yearbook], Issue 44; 2004, Page 17-21	2004
2	34	Biography: Donation Acknowledgment: New York Restoration Project; New York City, New York; 2008	2008
2	35	Biography: Donation Acknowledgment: The Saint John's Bible; Saint John's University, Collegeville, Minnesota; undated	undated

Box	Folder	Title	Date
2	36	Biography: 'The Welcome of God' by Boniface Muggli; Assumption Abbey, Richardton, North Dakota; 2017 July [about the burial there of David Dwyer's ashes in July, 2017]	2017
2	37	Correspondence: Submissions and record of submissions 1974-1981; also two handwritten undated sheets of notes for a letter or essay	1974-1981, undated
2	38	Correspondence: Personal; 2000	2000
2	39	Notebook: 1991, undated	1991, undated
2	40	Photographs: Michael "Mike" swimming and playing in water, as well as an unidentified couple; includes a cover letter from M. Dwyer, Rutland, MA, postmarked 2000 July 21; five 3x5 color snapshots	2000
2	41	Photographs: M. Dwyer and Mike Dwyer head shots; includes a cover letter from M. Dwyer, Rutland, MA, postmarked 2000 May 16; three 3x5 color snapshots	2000
2	42	Published works - Book: 'Other Men and Other Women' - manuscript; includes 'Section III - Ariana Olisvos: Uncollected Verses', as well as other handwritten and typed pages; undated	undated
2	43	Published works - Book: 'Other Men and Other Women' - galley proof; undated	undated
2	44	Published works - Book: 'Other Men and Other Women' - galley proof; undated	undated
2	45	Published works - Book: 'Other Men and Other Women' - galley proof, including front and back cover proof; undated	1988 circa
2	46	Published works - Book: 'Other Men and Other Women' - correspondence regarding reprint; 1992, 1994, undated	1992, 1994, undated
2	47	Published works - Poetry: 'Nicht Wahr?' - Songs and Poems, A Concert for Peace; Cathedral of St. Andrew, Honolulu, Hawaii; Page 12; 2017 November 11	2017

Box	Folder	Title	Date
2	48	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript annotated 'rough draft'; typed and hand annotated; undated	undated
2	49	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript annotated '2nd draft - 22-23 May 84'; typed and hand annotated; 1984 May 22-23	1984
2	50	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript annotated 'revision of 27 June 88'; typed and hand annotated; includes four handwritten sheets; 1988 June 20	1988
2	51	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript annotated '3 Aug 88ff'; typed and hand annotated; 1988 Aug 3	1988
2	52	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript annotated 'Agnes.drft6.19aug88' and 'file copy as submitted to Grand Street'; typed and hand annotated; 1988 Aug 19	1988
2	53	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript annotated 'agnes.drft7.29sept90' and 'as sent to Bks & Religion 1 Oct 90'; typed and hand annotated; 1990 Sept 29	1990
2	54	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript annotated 'agnes.drft7.29nov90'; typed; 1990 Nov 29	1990
2	55	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript annotated 'agnes.drft7 will be 8' and 'for sub. To Ms., Sept. '91'; typed and hand annotated; 1991 Sept	1991
2	56	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript	1991 circa

Box	Folder	Title	Date
		annotated 'Agnes,drft8 rename-8A'; typed and hand annotated; undated	
2	57	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; draft manuscript annotated 'agnes.drft8b'; typed; undated	1991 circa
2	58	Writings: Translation of 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; correspondence to Cindy Spiegel; 1992 October 14	1992
2	59	Writings: Book: 'Agnes' by C.K. Catherine Pozzi, published at Paris, 1927; three photocopies	1927
2	60	Writings: Book: 'Poems' by Catherine Pozzi: 1959, Gallimard: France; hand annotated photocopy	1959
2	61	Writings: Research and notes; annotated 'spring + summer '84 notes, etc.'	1984, undated
2	62	Writings: Translation of Gerard d'Houville's Introduction to 'Peau d'Ame' by Catherine C.K. Pozzi: 1935, R.A. Correa, Paris, France; draft manuscript of partial translation, which is handwritten on a photocopy of the Introduction; 1984 March 24	1984
2	63	Writings: Translation of 'Contes Bleus' by Edouard Laboulaye, undated; includes multiple draft manuscripts, both typed and handwritten/annotated; arrived in a folder labeled 'early 93--'	1993 circa
2	64	Writings: Translation of 'Contes Bleus' by Edouard Laboulaye, undated; includes multiple draft manuscripts, both typed and handwritten/annotated; arrived in a folder labeled 'spring-summer 93'	1993 circa
2	65	Writings: Translation of the 'Foreword' to 'RP 4 Jesus a Bethanie': [1895 circa] by Therese of the Child Jesus [of Lisieux]; includes a partial translation of the play; draft typescript manuscript; undated; includes related letter (1997 February 17) from	1997 circa
2	66	Writings: However Many Worlds There Are Collection; typescript manuscript; undated	undated
2	67	Writings: Verse Unpublished poems; 1988 to 2000, undated; typescript manuscript;	1988- 2000, undated

Box	Folder	Title	Date
2	68	Writings: Verse Poems 1969-1973, undated [many published in his book 'Ariana Olisvos: Her Last Works and Days']	1969- 1973, undated
2	69	Writings: Verse 'Lines Instead of a Thank You Note and after a Remark Attributed to Marianne Moore's Father'; typescript and handwritten manuscripts; undated	undated
2	70	Writings: Verse undated	undated
2	71	Writings: Verse 'The Higher Arithmetic'; printed card; undated	undated
3	1	After Chrstmas	1965 Spring
3	2	Agnes - C.K. (Catherine Pozzi)	1991
3	3	Agnes - C.K. (Catherine Pozzi) - Draft 5a	1988
3	4	American Book Review	1986
3	5	Ariana Olisvos: Last Works and Days	1974
3	6	Ariana Olisvos: Last Works and Days [part 1 of 2]	1974
3	7	Ariana Olisvos: Last Works and Days [part 2 of 2]	1974
3	8	Ariana Olisvos: Last Works and Days - Extra proof pages	1976
3	9	Ariana Olisvos: Last Works and Days - Submissions to publishers	1976-1977
3	10	Ariana Olisvos: Last Works and Days - Submission to Unicorn Press	1974-1975
3	11	Ariana Olisvos: Last Works and Days - Submission to Yale Series of Younger Poets	1974
3	12	Ariana Olisvos: Last Works and Days - University of Massachusetts Press	1974-1975
3	13	Ariana Olisvos: Last Works and Days - Text	1976
3	14	Ariana Olisvos: Last Works and Days - Two Poems	1974 Spring
3	15	Bush Artist Fellowship - Application	1980
3	16	Bush Artist Fellowship - Applications, forms, catalogues	1991
3	17	Bush Artist Fellowship - Correspondence	1991
3	18	Bush Artist Fellowship - Literature	1991

Box	Folder	Title	Date
3	19	Bush Artist Fellowship - Reports	1991
3	20	Chapbooks	1988
3	21	Contes Bleus - by Edouard Rene LeFebvre de Labrulyuye	1924
3	22	Correspondence	1970-1999
3	23	Correspondence - Crandall Library	1985-1986
3	24	Current submissions	1991-1994
3	25	French translations	1989
3	26	Grants and applications	1989 Fall
3	27	However Many Worlds There Are - notes and drafts	1991
3	28	Institute of Carmelite Studies	1994-1996
3	29	Investigation of US Copyright Protection of Various Works of Catherine Pozzi	1980-1990
3	30	Job Search	1988-1991
3	31	Joan of Arc Accomplishes Her Mission (RP3)	undated
3	32	John Simon Guggenheim Memorial Foundation - applications	1991-1992
3	33	John Simon Guggenheim Memorial Foundation - Fellowship competition	1989
3	34	Ka Wai Ols (The Water of Life)	1965
3	35	LeMoyne College of Philosophy - English Club Poetry Contest	1966 April
3	36	Literary Readings	1985-1999
3	37	Literary Resume	1985
3	38	The Marshall Festival II: A Celebration of Rural Writers and Writing	1989
3	39	Miscellaneous literary materials	1985-1989
3	40	The Mission of Joan of Arc or The Shepherdess of Domremy Hears Her Voices	1996
4	1	The Mission of Joan of Arc or The Shepherdess of Domremy Hears Her Voices - General introduction	1996
4	2	The Mission of Joan of Arc or The Shepherdess of Domremy Hears Her Voices - Institute of Carmelite Studies	1997

Box	Folder	Title	Date
4	3	National Endowment for the Arts	1986
4	4	Other Men and Other Women - Apparatus	1980s
4	5	Other Men and Other Women - Correspondence	1988
4	6	Other Men and Other Women - Page proofs	1988
4	7	Other Men and Other Women - Sandhills correspondence, permissions	1980s
4	8	Other Men and Other Women - Submitted to Sandhills	1980s
4	9	Other Men and Other Women - Manuscript	1983
4	10	Other Men and Other Women - Manuscript (finished)	1983
4	11	Other Men and Other Women - Manuscript (clean copy)	1984
4	12	Other Men and Other Women - Notes and drafts	1985
4	13	Other Men and Other Women - Poems, manuscript	1980s
4	14	Other Men and Other Women - Text for Sandhills (not final)	1985
4	15	Peau D'Ame - Catherine Possie (CK) Introduction by Gerard d;Houvills	1935
4	16	Perkins County, South Dakota - First Ward Alderman Certificate of Election	1981, 1991
4	17	Photographs - Country Church	1992 August
4	18	Photographs - Western South Dakota	1992 September
4	19	Poem - The Railroad Station at Sabbotis, NY	1986
4	20	Poem - To Kathleen, with a Rabbit	undated
4	21	The Poetry Center: Discovery - The Nation '75 submissions	1975
4	22	Prairie Winds Writers Conference 8 The Tradition Continues	1989
4	23	Regents College - Credits, exams	1990-1992
4	24	Regents College - GRE and CLEP	1990-1992
4	25	Sacred Verses	1986-1987
4	26	Saint Teresa of Avila Translation - Diacriticals	undated
4	27	Saint Teresa of Avila Translation - Fair copies	1993, 1997, undated
4	28	Saint Teresa of Avila Translation - Introduction Notes	1994

Box	Folder	Title	Date
4	29	Saint Teresa of Avila Translation - Backup copy	1985
4	30	Saint Teresa of Avila Translation - RP2 - d5	undated
4	31	Saint Teresa of Avila Translation - Language, consistency, etc.	1992
4	32	South Dakota Arts Council - Artist Fellowship Application	1989
4	33	South Dakota Arts Council - Hugh Glass Pageant Competition	1984-1985
4	34	Theatre - Introduction	1994
4	35	Two Children's Songs from the Greek	1964 Spring
4	36	Verse Notes	1984-1989
4	37	Verse - Part of unfinished piece	1984-1987
4	38	The Works of Catherine Pozzi	1927, 1935