

Carol Hepper Collection

Finding Aid

South Dakota State University Archives and Special Collections
Briggs Library (SBL) Room 241 Box 2114
1300 North Campus Drive
Brookings, SD 57007
Phone: 605-688-5094
Email: arcrefs@sdstate.edu

Collection Summary

Identifier

MA 43

Title

Carol Hepper collection

Creator

Carol Hepper

Dates

1982-2006

Extent

2.30 linear feet -- 3 boxes, electronic records

Language

English

Repository

South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

Access note

This collection is open to researchers without restrictions. The materials in the Archives do not circulate and may be used in-house only.

Preferred Citation

Name of item. Carol Hepper collection. MA 43. South Dakota State University Archives and Special Collections, Hilton M. Briggs Library, Brookings, South Dakota.

Abstract

Carol Hepper is a New York based and nationally recognized artist, she is widely known for her use of non-traditional materials to produce sinuous sculpture and drawings. This collection is composed mainly of gallery invitations, exhibition catalogs, reviews and some press material related to the career of Carol Hepper.

Biographical Note

Born in 1953, Carol Hepper was brought up in McLaughlin, South Dakota, and received a B.S. in 1975 from South Dakota State University. She gained national prominence through her inclusion in the Solomon R. Guggenheim Museum's 1983 exhibition, *New Perspectives in American Art*, and moved to New York City in 1985. Her work has also been exhibited at the Orlando Art Museum, Worcester Art Museum, Cranbrook Academy of Art Museum, The Phillips Collection, Walter art Center, and the Art Gallery of Western Australia. Her work is represented in collections of The Metropolitan Museum of Art, The Detroit Institute of Arts, The Solomon R. Guggenheim Museum, and the Dannheisser Foundation, among others. Carol Hepper has been Visiting Lecturer at Brandeis University, Princeton University, the Maryland Art Institute, Rhode Island School of Design, and the School of Visual Arts.

Contents Note

Composed mainly of gallery invitations, exhibition catalogs, reviews and some press material related to the career of Carol Hepper.

Related Resources

Miscellaneous Units, Helen J. Van Zante Endowment Collection
South Dakota State University Archives, South Dakota State University,
Brookings, S.D.

Call Number: UA 50.8

Key Words

Hepper, Carol, 1953-, Exhibitions

Hepper, Carol, 1953-, Review

Hepper, Carol, 1953-

Sculpture, American -- Exhibition

Sculpture, American – Reviews

Administrative Information

Conditions Governing Access

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Arranged and Described by

Crystal J. Gamradt, 2006 March 31.

Container List

Box	Folder	Description	Date(s)
1	1	Aldrich Museum of Contemporary Art (Ridgefield, Connecticut): In the Flesh	1996
1	2	Aldrich Museum of Contemporary Art (Ridgefield, Connecticut): Innovations in Sculpture, 1985-1988	1988
1	3	Anne Reed Gallery (Ketchum, Idaho): Howard Ben Tre—Lynda Benglis—John Buck	1995

Box	Folder	Description	Date(s)
1	4	Boise Art Museum (Boise, Idaho): Fabricated Nature	1994
1	5	Bruce Museum (Greenwich, Connecticut): Women of the American West	1985
1	6	Carol Hepper Studio (New York, New York): Exhibition Tour	1992-1996
1	7	Community of Creativity: A Century of MacDowell Artists (publication) organized by P. Andrew Spahr	1996
1	8	Contemporary Arts Center (Cincinnati, Ohio): Standing Ground: Sculpture by American Women	1987
1	9	Dahl Fine Arts Center (Rapid City, South Dakota): Carol Hepper	1987
1	10	Dartmouth College Artist-in-Residence (Hanover, New Hampshire): Wet Paint	2000
1	11	De Cordova Museum and Sculpture Park (Lincoln, Massachusetts): Spinal Tap	undated
1	12	Elizabeth Leach Gallery (Portland, Oregon): Carol Hepper Recent Sculpture	undated
1	13	Elizabeth Leach Gallery (Portland, Oregon): Carol Hepper Sculpture	1995
1	14	Elizabeth Leach Gallery (Portland, Oregon): Carol Hepper Selections 1996-2005	2006
1	15	Fine Arts Center Galleries: University of Rhode Island (Kingston, Rhode Island) [brochure]	undated
1	16	Fine Arts Center Galleries: University of Rhode Island (Kingston, Rhode Island) Elusive Traces	1998
1	17	Forrest D. Brown Conference Center: Bucknell Art Gallery (Lewisburg, Massachusetts) Hide and Seek	1998
1	19	Frederieke Taylor Gallery (New York, New York): A Tenth Anniversary Exhibition	undated
1	18	Frederieke Taylor Tz'art Gallery (New York, New York): Strange Island	2000
1	20	Freedman Gallery—Albright College (Reading, Pennsylvania): In the Flesh	1995
1	21	Freedman Gallery—Albright College (Reading, Pennsylvania): Life Forms: Contemporary Organic Sculpture	1988
1	22	Gallery 128 (New York, New York): Material Girls	1997
1	23	Hartman & Company (La Jolla, California): Carol Hepper Recent Images	1994
1	24	Harvard University, Dept. of Visual and Environmental Studies (Cambridge, Massachusetts): Faculty and Guest Speakers, 1999-2000	1999-2000

Box	Folder	Description	Date(s)
1	25	Hill Gallery (Birmingham, Michigan): Carol Hepper Sculpture	1992
1	27	Hill Gallery (Birmingham, Michigan): Carol Hepper Sculpture 1993	1993
1	26	Hill Gallery (Birmingham, Michigan): Carol Hepper Sculpture and Drawing	undated
1	28	Hill Gallery (Birmingham, Michigan): Donald Sulton, Richard Nonas	undated
1	29	Hill Gallery (Birmingham, Michigan): Inaugural Exhibition	1995
1	30	Hill Gallery (Birmingham, Michigan): John Duff, Carol Hepper Sculpture 1996	1996
1	31	Hopkins Center, Dartmouth College, Jaffe-Friede & Strauss Galleries (Hanover, New Hampshire): Wet Paint [contains 2 CD-ROMs]	2000
1	32	Horodner Romley Gallery (New York, New York): 5 Gestures	1994
1	33	Institute for Art and Urban Resources, Inc. (Long Island City, New York): Critical Perspectives	1982
3	1	Jacksonville Art Museum (Jacksonville, Florida): Nature of Sculpture	1991
1	34	Margulies Taplin Gallery (Boca Raton, Florida): Abstraction	undated
1	35	Margulies Taplin Gallery (Boca Raton, Florida): Carol Hepper Sculpture, Wesley Kimler Paintings	1993
1	36	Marlborough Chelsea (New York, New York): L.C. Armstrong, Carol Hepper	2005
1	37	Maryland Institute College of Art, Decker Gallery (Baltimore, Maryland): Carol Hepper Translucency and Light	2002
1	38	Mead Art Museum, Amherst College (Amherst, Massachusetts): Some Assembly Required by Trinkett Clark	2006
2	1	Memorial Art Gallery (Rochester, New York): Extreme Materials	2006
2	2	Michael H. Lord Gallery (Milwaukee, Wisconsin): Carol Hepper Sculpture	1994
2	3	Mississippi Museum of Art (Jackson, Michigan): Lynda Frese, Work in Progress: Carol Hepper, Sandy Skoglund, Andrew Young	1995
2	4	Molissa Fenley (New York, New York): Open Dress	undated
2	5	Morris R. Williams Center for the Arts, Lafayette College (Easton, Pennsylvania): Carol Hepper	2000

Box	Folder	Description	Date(s)
		Reverse Osmosis [MOV Files—1 CD-ROM (3 MOV files)]	
2	6	MOV files, 1 CD-ROM (3 MOV Files): Andaman Sea, Hepper, selections 06, Mead Art Museum	2006
2	7	Neuberger Museum of Art, Purchase College (Purchase, New York): Biennial Exhibition of Public Art	1997
2	8	North Dakota Museum of Art (Grand Forks, North Dakota): Bugs and Such	2004
2	9	Orlando Museum of Art (Orlando, Florida): Skin/Deep	1995
2	10	Phillips Collection (Washington, D.C.): A Dialogue with Nature—Nine Contemporary Sculptors	1992-1993
2	11	Pollock-Krasner Foundation, Inc. (New York, New York): Annual report, 1987-1988 (Carol Hepper, p. 26)	1987-1988
2	12	Portland Art Museum (Portland, Oregon): Material Identity	1993
2	13	Portland Institute for Contemporary Art (Portland, Oregon): Carol Hepper Portland Paintings	1999
2	14	Portland Institute for Contemporary Art (Portland, Oregon): Landmark, PICA's 10th Anniversary Visual Exhibition	2005
2	15	Reviews	1989-2006
2	16	Rosa Esman Gallery (New York, New York): Carol Hepper	1988
2	17	Rosa Esman Gallery (New York, New York): Carol Hepper	1991
2	18	Rosa Esman Gallery (New York, New York): Carol Hepper Recent Sculpture	1989
2	19	Rosa Esman Gallery (New York, New York): New Sculpture by Carol Hepper	1988
2	20	Rose Art Museum, Brandeis University (Waltham, Massachusetts): Breakdown	1992
2	21	Rosenberg & Kaufman Fine Art (New York, New York): Sculptors Draw	1998
2	22	Sculpture (publication): Carol Hepper Sheds Her Skin, by George Melrod, pp. 24-27	1989
2	24	Sculpture Center (New York, New York): Natural Inflections Inside/Outside	1987
2	23	Sculpture Center (New York, New York): The Sculptural Membrane	1986

Box	Folder	Description	Date(s)
2	25	Solomon R. Guggenheim Museum (New York, New York): New Perspectives in American Art: 1983 Exxon National Exhibition, by Diane Waldman	1983
2	26	Soma Gallery (La Jolla, California): Carol Hepper	1998
2	27	Southeastern Massachusetts University College of Visual and Performing Arts, Art Gallery (North Dartmouth, Massachusetts): Nomadic Visions	1988
3	2	The Chronicle Review (publication): Undulation, Works of Violence and Solace, pp. B19	2002
2	28	Twentieth Century American Sculpture at the White House (Washington, D.C.): Exhibition II	1995
2	29	Vaughn & Vaughn (Minneapolis, Minnesota): Carol Hepper	1989
2	30	Warren M. Lee Center for the Fine Arts, University of South Dakota (Vermillion, South Dakota): South Dakota Sculpture Invitational Exhibition	1984
2	31	Worcester Art Museum (Worcester, Massachusetts): Insights: Carol Hepper	1992
2	32	Workspace @ Dolgenos Newman & Cronin LLP (New York, New York): Sculptural Imagery	undated