

# James Pollock Papers

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## Collection Summary

<b>Identifier:</b>	MA 131
<b>Title:</b>	James Pollock Papers
<b>Dates:</b>	1966-2024
<b>Extent:</b>	47.79 linear feet (7 record boxes, 7 oversize flat boxes, 9 frame enclosures)
<b>Creator:</b>	Pollock, James
<b>Language:</b>	English

**Repository:** South Dakota State University Archives & Special Collections, University Station, Box 2115, 1300 North Campus Drive, Brookings, South Dakota, 57007

**Access Note:** Open. Materials must be used in-house and do not circulate.

**Preferred Citation:** Title or description of item, date, MA 131, box number, folder number, James Pollock Papers, South Dakota State University Archives and Special Collections, Brookings, South Dakota.

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## Abstract

James Pollock is an American artist renowned for blending abstract and concrete styles, drawing inspiration from Bauhaus geometry, ancient cave art, and traditional landscapes. The James Pollock Papers document the evolution and artistic contributions of this South Dakota artist, with a particular focus on his involvement in the U.S. Army's Vietnam Combat Artists Program. This comprehensive collection encompasses a diverse array of materials—including notes, interviews, reports, photographs, sketches, and correspondence—that illuminate Pollock's creative process, military experiences, and artistic development both during and after his service.

Central to the collection are Pollock's original ink sketches, which explore themes ranging from South Dakota's landscapes and wildlife to intricate human studies, reflecting his regional heritage and stylistic progression. The papers also highlight Pollock's impact within military and civilian spheres through extensive media coverage, exhibition documentation, and press articles. His professional network and public engagement are further showcased through correspondence with a wide array of contacts and his active participation in veterans' art forums.

The James Pollock Papers offer an in-depth portrayal of an artist who integrates military history, cultural heritage, and personal expression. This collection not only underscores Pollock's enduring artistic legacy but also provides valuable insights into the intersection of art and military service.

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## Biography

James Pollock (b. 1943, South Dakota) is an American artist based in Pierre, South Dakota, celebrated for a distinctive style that merges abstract and representational elements. His work draws inspiration from the geometric aesthetics of the Bauhaus, the primitive expressions of ancient cave paintings, and the classic forms of landscape art. Pollock is an active member of the South Dakota Plein Air Artists movement.

Raised in Pollock, South Dakota, Pollock showed an early passion for art. He pursued this interest academically, graduating with a degree in art from South Dakota State University in 1965. Drafted into the U.S. Army in 1966, Pollock served in the Vietnam Combat Artists Program, where his art became part of the U.S. Army Art Collection. His Vietnam War-era pieces have been showcased widely, including at the Indianapolis Art Center and the National Constitution Center.

After his military service, Pollock built a career as a graphic artist and illustrator in South Dakota, contributing to state publications and projects. His work has been displayed in prominent exhibitions nationally and internationally. In 1980, he was named Artist of the Year by the South Dakota Cowboy and Western Heritage Hall of Fame. Pollock also designed the inaugural gold and silver bullion pieces for South Dakota in 1987. He is a founding member of Artists of the Black Hills, established in 2005.

In August 2018, Pollock was awarded the Harvey Dunn Award at a Plein Air painting competition in De Smet, South Dakota, a competition honoring Dunn's legacy as an artist and WWI illustrator. Pollock also collaborated with poet Steve Boint to publish *Sketchbook 91-1-1*, a book of art and poetry, in October 2018.

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## Scope and Content

The James Pollock Papers document the life, art, and contributions of South Dakota artist James Pollock, with a particular focus on his involvement in the U.S. Army's Combat Art Teams (CAT) and his artistic works related to the Vietnam War. The collection encompasses a wide range of materials, including notes, interviews, reports, articles, photographs, and sketches, offering a detailed look at Pollock's creative process, his military experiences, and his artistic evolution both during and after his service. A central component of the collection highlights Pollock's role in the Combat Art Teams, which aimed to capture the realities of war through visual art. His contributions span various phases of the Vietnam conflict and also includes material of other Combat Artist Team military assignments in locations such as Korea, Thailand, Germany, Alaska, and Panama.

The collection features numerous original ink sketches that showcase Pollock's distinctive style and his evolving artistic vision over the years. These works cover a broad range of subjects, from wildlife and landscapes to human figures, frequently drawing inspiration from his South Dakota heritage. In addition to his war-related art, Pollock's work has been exhibited in venues such as the Indianapolis Exhibit and the Robinson Museum in Pierre, South Dakota. Articles and press releases from publications like South Dakota Magazine and Vietnam Magazine document his artistic impact, highlighting the significance of his contributions to both military and civilian audiences.

Correspondence within the collection reveals Pollock's interactions with a diverse group of individuals, including political figures, fellow artists, military personnel, and veterans. These letters provide valuable insight into the professional and cultural networks that supported Pollock's artistic endeavors.

Beyond his military and war-related art, the collection includes Pollock's personal projects, such as his illustrations for *Blood on the Killdeer* by Dana Close Jennings, as well as his involvement in South Dakota's Centennial and Bicentennial celebrations. His engagement with the public is further reflected in materials related to his participation in art forums for veterans. The collection also documents Pollock's media presence, including his web site, articles, and video content, which showcase his outreach efforts to veterans and the broader public.

The James Pollock Papers offer a comprehensive portrait of an artist whose work bridges military history, cultural heritage, and personal expression, underscoring the enduring impact of his artistic contributions.

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## **Access Points**

### **Subjects**

- Art, Abstract
- Artists

### **Names**

- Pollock, James
  - United States. Marine Corps. Combat Art Program
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## Container List

Box	Folder	Title	Dates
1	1	Article in Arts Alive South Dakota newsletter	2000 Spring/Summer
1	2	Article in Dakota West	1990 Fall
1	3	Article in South Dakota Magazine	1989 July/August
1	4	Articles in Newspapers	2005-2006, 2009
1	5	CAT [Combat Artist Teams] List	1966-1992
1	6	CAT: Article in Humanities: The Magazine of the National Endowment for the Humanities	2011 September/October
1	7	CAT: Article n On Point: The Journal of Army History	2004 Spring
1	8	CAT: Article in Smithsonian Associates	2016 September

Box	Folder	Title	Dates
1	9	CAT: Article in South Dakota Heritage	1991 June
1	10	CAT: Articles in Vietnam magazine	1996 August
1	11	CAT: Book Chapter in War, Literature, & the Arts, an International Journal of the Humanities	2009
1	12	CAT I: Blum Roger [part 1 of 5]	2000
1	13	CAT I: Blum Roger [part 2 of 5]	2014
1	14	CAT I: Blum Roger [part 3 of 5]	2000 November/December
1	15	CAT I: Blum Roger [part 4 of 5]	2000-2016
1	16	CAT I: Blum Roger [part 5 of 5]	2006
1	17	CAT 1: Knight, Robert [part 1 of 3]	1966, 2000
1	18	CAT 1: Knight, Robert [part 2 of 3]	2000, 2021
1	19	CAT 1: Knight, Robert [part 3 of 3]	2000
1	20	CAT 1: Rickert, Paul	1999-2000, 2013, 2016
1	21	CAT 1: Sanchez, Felix	2000, 2015-2019
1	22	CAT 1: Wehrle, John	1966-2022
1	23	CAT II: Photographs	1966, 2010
1	24	CAT II: Acuna, Augustine	2000
1	25	CAT II: Bogdanovich, Alexander	2000
1	26	CAT II: Drendel, Theodore	2000
1	27	CAT II: Lavender, David	2011-2016
1	28	CAT II: Porter, Gary	2000
1	29	CAT III: Photographs	1967
1	30	CAT III: McGee, Dennis	2000-2016
1	31	CAT III: Myers, Robert	2000
1	32	CAT III: Scowcroft, Kenneth J.	2000, 2020
1	33	CAT III: Sheldon, Sheldon	1996, 2000, 2020
1	34	CAT IV: Report of Activities	1967
1	35	CAT IV: Alexander, Samuel E.	1981-2017
1	36	CAT IV: Lopez, Daniel T.	2000-2021
1	37	CAT IV: Jarvis, Burdell Moody	1991-2021
1	38	CAT IV: Pollock, James	1991-2021
1	39	CAT IV: Thomas, Frank M.	1967, 1995-1996, 2003
1	40	CAT IV: Wilson, Ronald	1996
1	41	CAT V: Photographs	1967-1968
1	42	CAT V: Buchanan, Warren w.	2003-2021
1	43	CAT V: Garner, Phil	1996

Box	Folder	Title	Dates
1	44	CAT V: Jones, Phillip	1996-2010
1	45	CAT V: Koc Zwara, Chris	1996
1	46	CAT V: Schol, Don R.	2016-2018, 2024
1	47	CAT V: Strong, John R.	1996
1	48	CAT VI: Cleman, Robert	1996
1	49	CAT VI: Farrington, David N.	1996-2019
1	50	CAT VI: Kurtz, John D.	2000-2022
1	51	CAT VI: McDaniel, Kenneth T.	2000, 2019
1	52	CAT VI: Pala, Michael	1996
1	53	CAT VI: Stewart, Craig L.	1996
2	1	CAT VII: Clark, Brian H.	2000
2	2	CAT VII: Flaherty, William E.	2000
2	3	CAT VII: Harrington, William C.	2000-2020
2	4	CAT VII: Johnston, Barry W.	2000, 2003
2	5	CAT VII: Randall, Stephen H.	1968-2021
2	6	CAT VIII: Bowen, Edward J.	2000, 2019
2	7	CAT VIII: Drake, James R.	2000
2	8	CAT VIII: Reynolds, Victory V.	2000, 2014
2	9	CAT VIII: Rakowski, Roman	1989-2021
2	10	CAT VIII: Schubert, Thomas B.	2000
2	11	CAT IX: Graves, David E.	2016. 2020-2021
2	12	CAT IX: Hardy, James S.	1970-2021
2	13	CAT IX: Hoettels, William R.	1997
2	14	CAT IX: Rigby, Bruce N.	2000, 2003
2	15	CAT IX: Stewart, Craig L.	1996-2021
2	16	CAT X: Korea Team	1996, 2000
2	17	CAT XI: Thailand Team	2000
2	18	CAT XII: Thailand Team	2000
2	19	CAT XIII: Germany Team	1996, 2000
2	20	CAT XIV: Alaska Team	2000
2	21	CAT XV: Panama Team	2000
2	22	CAT: Abbott, John - Emails	1998-2000
2	23	CAT: Art List from Center for Military History	2003
2	24	CAT: Artists by Teams - Notes and Interviews - part 1 of 17	2000-2001

Box	Folder	Title	Dates
2	25	CAT: Artists by Teams - Notes and Interviews - CAT I - Vietnam 1966-08-15 to 1966-12-15 - part 2 of 17	2000
2	26	CAT: Artists by Teams - Notes and Interviews - CAT II - Vietnam - 1966-10-15 to 1967-02-15 - part 3 of 17	2000
2	27	CAT: Artists by Teams - Notes and Interviews - CAT III - Vietnam - 1967-02-16 to 1967-06-17 - part 4 of 17	2000
2	28	CAT: Artists by Teams - Notes and Interviews - CAT IV - Vietnam - 1967-08-15 to 1967-12-31 - part 5 of 17	1881-1996, 2000
2	29	CAT: Artists by Teams - Notes and Interviews - CAT V - Vietnam - 1967-11-01 to 1968-03-15 - part 6 of 17	1996, 2000
2	30	CAT: Artists by Teams - Notes and Interviews - CAT VI - Vietnam - 1968-02-01 to 1968-06-15 - part 7 of 17	1996, 2000
2	31	CAT: Artists by Teams - Notes and Interviews - CAT VII - Vietnam - 1968-08-15 to 1968-12-31 - part 8 of 17	2000
2	32	CAT: Artists by Teams - Notes and Interviews - CAT VII - Vietnam - 1969-02-01 to 1969-06-15 - part 9 of 17	1996, 2000
2	33	CAT: Artists by Teams - Notes and Interviews - CAT IX - Vietnam - 1969-09-01 to 1970-01-14 - part 10 of 17	1996, 2000
2	34	CAT: Artists by Teams - Notes and Interviews - CAT X - Korea - 1970-04-20 to 1970-06-20 - part 11 of 17	1996, 2000
2	35	CAT: Artists by Teams - Notes and Interviews - CAT XI: - Thailand - 1970-10-01 to 1971-01-30 - part 12 of 17	2000
2	36	CAT: Artists by Teams - Notes and Interviews - CAT XII: Thailand - 1971-02-04 to 1971-06-15 - part 13 of 17	1996, 2000

Box	Folder	Title	Dates
2	37	CAT: Artists by Teams - Notes and Interviews - CAT XIII: Germany - 1972-12-04 to 1973-02-09 - part 14 of 17	1996, 2000
2	38	CAT: Artists by Teams - Notes and Interviews - CAT XIV: Alaska - 1974-03-15 to 1974-06-01 - part 15 of 17	2000
2	39	CAT: Artists by Teams - Notes and Interviews - CAT XV: Panama - 1974-04-01 to 1974-07-01 - part 16 of 17	2000
2	40	CAT: Program Overview - part 17 of 17	1967-1997
2	41	CAT: Civilian Team - Vietnam	2000
2	42	CAT: Clippings and articles	1985-2006, undated
2	43	CAT: Combat Art of the Vietnam War	1997
2	44	CAT: The Crafts Report article	1996
2	45	CAT: Exhibit advertising	2006, 2019-2020
2	46	CAT: First web site	1996
2	47	CAT: Notes	1996-2018
2	48	CAT: Indianapolis Exhibit	1998-2001
2	49	CAT: LCPA Veterans Forum presentation by Pollock	2003
2	50	CAT: Movie idea sent to Jim Wilson	1989
2	51	CAT: National Constitution Center Art of the American Soldier Exhibit	2010
2	52	CAT: Pollock - Comments from Soldier Participants in the Program	1967-1974
2	53	CAT: Pollock - Correspondence	1968
2	54	CAT: Pollock - Drawing of Vietnam War	1968
2	55	CAT: Pollock - Interviews with Students Worldwide	1996-2000
2	56	CAT: Pollock - Marian McNaughton interview	2003
2	57	CAT: Pollock - Orders and itinerary to Vietnam	1967
2	58	CAT: Pollock - Original application drawings	1966
2	59	CAT: Pollock - Letters regarding the application to the program process	1966
2	60	CAT: Pollock - Press release and clippings	1968
2	61	CAT: Pollock - Robinson Museum Exhibit, Pierre, South Dakota	1980

Box	Folder	Title	Dates
2	62	CAT: Pollock - South Dakota Vietnam War Memorial License Plate	2006
2	63	CAT: U.S. Army Vietnam Combat Art Program Slide Show Teams I-IX	1967, 2010
2	64	CAT: The Wall, a publication of Judith Gap FFA	2001 July 4-10
2	65	Catalog and Greeting Cards: Jim Pollock Art Prints	1980-1981
2	66	Center for Military History	1989-2018
3	1	Correspondence	1969
3	2	Correspondence	1970
3	3	Correspondence	1971
3	4	Correspondence	1977
3	5	Correspondence	1979
3	6	Correspondence	1980
3	7	Correspondence	1981
3	8	Correspondence	1982
3	9	Correspondence	1983
3	10	Correspondence	1984
3	11	Correspondence	1985
3	12	Correspondence	1986
3	13	Correspondence	1987
3	14	Correspondence	1988
3	15	Correspondence	1989
3	16	Correspondence	1990
3	17	Correspondence	1991
3	18	Correspondence	1992
3	19	Correspondence	1993
3	20	Correspondence	1994
3	21	Correspondence	1995
3	22	Correspondence	1996
3	23	Correspondence	1997
3	24	Correspondence	1998
3	25	Correspondence	1999
3	26	Correspondence	2000
3	27	Correspondence	2001
3	28	Correspondence	2002
3	29	Correspondence	2003

Box	Folder	Title	Dates
3	30	Correspondence	2004
3	31	Correspondence	2005
3	32	Correspondence	2006
3	33	Correspondence	2007
3	34	Correspondence	2012
3	35	Correspondence	undated
3	36	Correspondence: Amiotte, Arthur	2014
3	37	Correspondence: Goble, Paul	1983
3	38	Correspondence: Janklow, Bill, Governor	1979
3	39	Correspondence: Mickelson, George S., Governor	1988, 1990
3	40	Correspondence: Abdnor, James	1982
3	41	Correspondence: Pressler, Larry	1981
3	42	Correspondence: Hustead, Ted and Wall Drug	1978-1983
4	1	Art Prints	undated
4	2	Dakota Survival 005 - Preliminary for Dakota Survival	1979
4	3	Governor's Pheasant Hunt Roster	undated
4	4	Illustrations and Drawings by Jim Pollock	1980
4	5	Illustrations in South Dakota Digest	undated
4	6	Jim Pollock Explains His Artword Techniques	1980
4	7	Reclining Nude, Bird, Looking Down the Trail [essay]	1969, 2005
4	8	Student History Day Combat Artists teams Project	2000-2006
4	9	U.S. Army General Arts & Crafts Programs	2011-2024
4	10	Sketches: Original ink sketches list	undated
4	11	Sketches: Original ink sketches - drawn with left hand	1984
4	12	Sketches: Original Ink Sketches	1985-04-25 to 1985-05-03
4	13	Sketches: Original Ink Sketches	1985-05-04 to 1985-05-12
4	14	Sketches: Original Ink Sketches	1985-05-14 to 1985-05-22
4	15	Sketches: Original Ink Sketches	1985-05-23 to 1985-05-25
4	16	Sketches: Original Ink Sketches	1985-05-26 to 1985-05-31
4	17	Sketches: Original Ink Sketches	1985-06-01 to 1985-06-04
4	18	Sketches: Original Ink Sketches	1985-06-05 to 1985-06-10
4	19	Sketches: Original Ink Sketches	1985-06-10 to 1985-06-12

Box	Folder	Title	Dates
4	20	Sketches: Original Ink Sketches	1985-06-13 to 1985-06-15
4	21	Sketches: Original Ink Sketches	1985-06-16 to 1985-06-19
4	22	Sketches: Original Ink Sketches	1985-06-20 to 1985-06-23
4	23	Sketches: Original Ink Sketches	1985-06-24 to 1985-06-25
4	24	Sketches: Original Ink Sketches	1985-06-26 to 1985-06-30
4	25	Sketches: Original Ink Sketches	1985-07-01 to 1985-07-07
4	26	Sketches: Original Ink Sketches	1985-07-09 to 1985-07-10
4	27	Sketches: Original Ink Sketches	1985-07-11 to 1985-07-12
4	28	Sketches: Original Ink Sketches	1985-07-13 to 1985-07-14
4	29	Sketches: Original Ink Sketches	1985-07-15 to 1985-07-21
4	30	Sketches: Original Ink Sketches	1985-07-22 to 1985-07-28
4	31	Sketches: Original Ink Sketches	1985-07-30 to 1985-07-31
4	32	Sketches: Original Ink Sketches	1985-08-01 to 1985-08-04
4	33	Sketches: Original Ink Sketches	1985-08-05 to 1985-08-07
4	34	Sketches: Original Ink Sketches	1985-08-07 to 1985-08-12
4	35	Sketches: Original Ink Sketches	1985-08-07
4	36	Sketches: Original Ink Sketches	1985-08-13 to 1985-08-19
4	37	Sketches: Original Ink Sketches	1985-08-20 to 1985-08-25
4	38	Sketches: Original Ink Sketches	1985-09-03 to 1985-09-08
4	39	Sketches: Original Ink Sketches	1985-09-09 to 1985-09-11
4	40	Sketches: Original Ink Sketches	1985-09-12 to 1985-09-15
4	41	Sketches: Original Ink Sketches	1985
4	42	Sketches: Original Ink Sketches	1985
4	43	Sketches: Original Ink Sketches	1986-05-31 to 1986-06-08
4	44	Sketches: Original Ink Sketches	1986-06-09 to 1986-06-13
5	1	Sketches: Original Ink Sketches	1986-06-13 to 1986-06-21
5	2	Sketches: Original Ink Sketches	1986-06-23 to 1986-06-25
5	3	Sketches: Original Ink Sketches	1986-07-01 to 1986-07-07
5	4	Sketches: Original Ink Sketches	1986-07-08 to 1986-07-10
5	5	Sketches: Original Ink Sketches	1986-07-11 to 1985-07-19
5	6	Sketches: Original Ink Sketches	1986-07-20 to 1986-07-25
5	7	Sketches: Original Ink Sketches	1986-07-30 to 1986-08-07
5	8	Sketches: Original Ink Sketches	1985
5	9	Sketches: Original Ink Sketches	undated
5	10	Permission asked to use quotes	1982-1984
5	11	Pheasant Design and Illustration for Blood on the Killdeer by Dana Close Jennings	1982

Box	Folder	Title	Dates
5	12	Published photos: Better Homes and Gardens	1973 April
5	13	Sketch: Image created using MacIntosh 512K computer	1986-08-06
5	14	South Dakota Centennial	1987
5	15	South Dakota Centennial	1989
5	16	United Family Farmers Trio to Washington, D.C.	1976
5	17	The Story of Wall Drug by Dana Close Jennings	1969
5	18	Jim Pollock Video - Master 605-224-27-37	2000
5	19	Jim Pollock Video - Betamax 605-224-27-37	2000
5	20	Jim Pollock Video - VHS 605-224-07-67	2000
5	21	Sketchbook 1 [153 original ink sketches]	1989-02-01 to 1989-02-05, 1989-05-14 to 1989-05-14
5	22	Sketchbook 2 [57 original ink sketches]	1989-03-09 to 1989-04-05
5	23	Sketchbook 3 [141 original ink sketches]	1989-04-27 to 1989-05-12
5	24	Sketchbook 4 [117 original ink sketches]	1990-01-19 to 1990-01-21
5	25	Sketchbook 5 [ 112 original ink sketches]	1990-02-08 to 1990-03-18
5	26	Sketchbook 6 [120 original ink sketches]	1990-06-04 to 1990-06-14
5	27	Sketchbook 7 [146 original ink sketches]	1990-06-15 to 1990-06-20
5	28	Sketchbook 8 [159 original ink sketches]	1990-06-22 to 1990-07-22
5	29	Sketchbook 9 [160 original ink sketches]	1990-08-19 to 1990-09-25
6	1	Sketchbook 10 [9 original ink sketches]	1990
6	2	Sketchbook 11 [100 original ink sketches]	1995
6	3	Sketchbook 12 [81 original ink sketches]	1996-1997
6	4	Sketchbook 13 [113 original ink sketches]	1998
6	5	Sketchbook 14 [106 original ink sketches]	1999-2000
6	6	Sketchbook 15 [77 original ink sketches]	2000-2002
6	7	National Museum of the United States Army: Tote and Insulated Can Cooler	undated
6	8	Art of the American Soldier t-shirt	undated
6	9	Pollock art baseball cap	undated
6	10	Wood sign: Jim Pollock Hand Signed Art Prints	undated
7	MA131-IT-028	Synoptic Flight - Up, up	1977
7	MA131-IT-029	Deer	1981

Box	Folder	Title	Dates
7	MA131-IT-030	Dove - Why Bound Doves	undated
7	MA131-IT-031	Wheat	undated
7	MA131-IT-032	Untitled	1981
7	MA131-IT-033	Cactus	1978
7	MA131-IT-034	Horses in Storm	1978
7	MA131-IT-035	Pheasants	1978
7	MA131-IT-036-A	Rabbit block print	undated
7	MA131-IT-036-B	Rabbit block	undated
7	MA131-IT-036-C	Rabbit block	undated
8	MA131-IT-010	Untitled - Squirrel	undated
8	MA131-IT-011	Black Bird - A Week At the Lake	1978
8	MA131-IT-039	Eagle - Non-game Wildlife	undated
8	MA131-IT-040	Couple of Flying Carpet	1990
9	1	Newspapers with feature stories about Veterans	2014-01-18, 2018-11-11
9	MA131-IT-025	Winter is for the Birds	undated
9	MA131-IT-026	Custer State Park	undated
9	MA131-IT-027	The Last Hunt	undated
10	MA131-IT-013	Dog's Last Hunt #3	undated
10	MA131-IT-014	Mallard Pond II	undated

Box	Folder	Title	Dates
10	MA131-IT-015	Centennial Lake Story	undated
10	MA131-IT-016	Cattail	undated
11	MA131-IT-017	Untitled - Dog [named Buck?]	undated
11	MA131-IT-018	Green Melody	undated
11	MA131-IT-019	The Last Hunt	undated
11	MA131-IT-020	The Last Hunt	undated
12	MA131-IT-021	Hunting with my Father	undated
12	MA131-IT-022	Dakota Coyote	undated
12	MA131-IT-023	Go Exotic	undated
12	MA131-IT-024	Laurie's Bass	undated
13	MA131-IT-037	Dakota Survival	undated
13	MA131-IT-038	South Dakota Horizons '76 - USA Bicentennial	1976
13	MA131-IT-039	Prairie Mystics	1981
13	MA131-IT-040	Blue Moon Magic	1981
13	MA131-IT-041	The Image Maler	undated
13	MA131-IT-057	Reclining Nude and Bird	1969
13	MA131-IT-058	Homage to a False Idol	1985-05-09
13	MA131-IT-059	The Electric Reindeer	1985-05-09
13	MA131-IT-060	Diverse Species in Harmony	1985-04-27

Box	Folder	Title	Dates
13	MA131-IT-061	The Friendly Banker	1985-04-27
13	MA131-IT-062	Cat in the Flower Box	1985-04-27
13	MA131-IT-063	Ocean Plant in Levitation	1985-04-27
13	MA131-IT-064	Mouse Flowers	1985-04-27
13	MA131-IT-065	Romance of the Dancing Whale	1985-04-27
13	MA131-IT-066	Flat Fish Bufalo	1985-04-27
13	MA131-IT-067	Double Header	1985-04-27
13	MA131-IT-068	Gang of Three	1985-04-27
13	MA131-IT-069	A Column Steed Takes a Bow	1985-04-27
13	MA131-IT-070	Pygmy Warrior	1985-04-27
13	MA131-IT-071	Recoiled Vaultter	1985-04-27
13	MA131-IT-072	Kooky Clown	1985-04-27
13	MA131-IT-073	Double Time Horses	1985-04-27
13	MA131-IT-074	The Great Yo Yo Throw	1985-04-27
13	MA131-IT-075	The Bird Who Wanted to be a Horse	1985-04-27
13	MA131-IT-076	Flight of Butterflies	1985-04-27
13	MA131-IT-077	Double Dancing Birds	1984-12-30
13	MA131-IT-078	Bird on a Porch	1984-12-30
13	MA131-IT-079	Stem Wound Trick Roper	1984-12-30

Box	Folder	Title	Dates
13	MA131-IT-080	A Whimsical Quick Step Shuffle	1984-12-30
13	MA131-IT-081	The Fencer	1984-12-30
13	MA131-IT-082	Mr. Pendulum	1984-12-30
13	MA131-IT-083	Pogo Stick Traveler	1984-12-30
13	MA131-IT-084	The Watchful Usher	1984-12-30
13	MA131-IT-085	Friendly Fawn	1984-12-30
13	MA131-IT-086	Gibble Gabble Twosome	1984-12-30
13	MA131-IT-087	A Hikers Walk	1984-12-30
13	MA131-IT-088	Mrs. Bird Invites Floppy Ears to Dinner	1984-12-30
13	MA131-IT-089	Unicycle Built for Two	1984-12-30
13	MA131-IT-090	Egyptian Flower	1984-12-30
13	MA131-IT-091	Cat and Mouse in Tandem	1985-07-26
13	MA131-IT-092	Shopping Cart Robots	1985-05-09
13	MA131-IT-093	Talk of the Town	1985-07-26
13	MA131-IT-094	Jack in the Box Clock	1985-07-26
13	MA131-IT-095	Mr. Whip and the Musical House	1985-07-26
13	MA131-IT-096	Star Child	1985-07-26
13	MA131-IT-097	Maids at a Card Party	1985-07-26
13	MA131-IT-098	Dance of the Lollipops	1985-07-26

Box	Folder	Title	Dates
13	MA131-IT-099	Barbershop Quartet	1985-07-26
13	MA131-IT-100	Great Horned Owl	1985-07-26
13	MA131-IT-101	The Universal Weather Vane	1985-07-26
13	MA131-IT-102	The Whistling Band Master	1985-07-26
13	MA131-IT-103	The Whale Bird	1985-05-09
13	MA131-IT-104	Headlong Through the Fence	1985-05-09
13	MA131-IT-105	Untitled`	1988-09-30
13	MA131-IT-106	Synoptic Flight	undated
14	MA131-IT-042	CAT: Old Vietnamese Man	1967
14	MA131-IT-043	CAT: Door Gunner	1967
14	MA131-IT-044	CAT: Radio Air Control Officer 196th LIB	1967
14	MA131-IT-045	CAT: Jungle Patrol	1967
14	MA131-IT-046	CAT: Army of the Republic of Vietnam (ARVN)	1967
14	MA131-IT-047	CAT: Medcap with 11th CAV	1967
14	MA131-IT-048	CAT: In the field with 196th LIB	1967
14	MA131-IT-049	CAT: Looking Down the trail	1967
14	MA131-IT-050	CAT: Waiting to Lift Off	1967
14	MA131-IT-051	CAT: Waiting Interrogation	1967
14	MA131-IT-052	CAT: Card Game	1967

Box	Folder	Title	Dates
14	MA131-IT-053	CAT: Between Patrols 199th Near Cat Lai	1967
14	MA131-IT-054	CAT: Field haircut at Big Red One	1967
14	MA131-IT-055	CAT: Med Evacuation	1967
14	MA131-IT-056	CAT: Waiting and Lonesome	1967
15	MA131-IT-001	Nature's Harmonies	undated
16	MA131-IT-002	Going South	undated
17	MA131-IT-003	Blue Moon Magic	undated
18	MA131-IT-004	Dakota Landscape II	undated
19	MA131-IT-005	Dakota Landscape I	undated
20	MA131-IT-006	Prairie Mystics	undated
21	MA131-IT-007	Bird in a Flower Patch	undated
22	MA131-IT-008	Dakota Coyote	undated
23	MA131-IT-009	God in a Storm	undated