

Bruce Brandt Papers

COLLECTION SUMMARY

IDENTIFIER

UA 53.66

TITLE

Bruce Brandt Papers

DATES

1977-2016

PHYSICAL DESCRIPTION

1.0 linear feet [1 record box]

NAME OF CREATOR

Brandt, Bruce Edwin

LANGUAGE

English

REPOSITORY

South Dakota State University Archives and Special Collections

Hilton M. Briggs Library (SBL) Room 241, Box 2115

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ABSTRACT

Dr. Bruce Edwin Brandt, an Emeritus Professor of English at South Dakota State University, has made notable contributions to the field of English Renaissance literature, with a primary focus on Shakespearean studies and Renaissance drama, prose, and poetry. This collection comprises various materials documenting Dr. Brandt's academic and professional endeavors, including committee memberships, syllabi, course outlines, exams, conference participation, research projects, and correspondence. These records provide valuable insights into Dr. Brandt's scholarly achievements and his on the academic community.

BIOGRAPHICAL NOTE

Dr. Brandt is an Emeritus Professor of English specializing in the English Renaissance, particularly Shakespearean studies and Renaissance drama, prose, and poetry. He earned his Ph.D. from Harvard

University in 1977, following his earlier academic pursuits with an M.A. and B.A. from the University of Denver in 1971 and 1969, respectively. Upon completing his doctoral studies, Brandt joined the faculty at South Dakota State University in Brookings, South Dakota, in the fall of 1979. Throughout his tenure at SDSU, his expertise lies primarily in English Renaissance literature, with a particular focus on Shakespearean studies and Renaissance drama, prose, and poetry.

In addition to his teaching and research responsibilities, Brandt has been actively involved in academic leadership and service roles at SDSU. He has served on various committees, contributed to departmental initiatives, and provided guidance and mentorship to students and colleagues alike.

Brandt's academic achievements have been recognized through various accolades and honors. He received the F.O. Butler Foundation Award for Excellence in Scholarship in 1992. In addition, Brandt was honored with the College of Arts and Sciences Outstanding Scholar award in 2015, further highlighting his scholarly achievements and impact.

Brandt has made significant contributions to academic discourse through his research and publications. His scholarly work includes numerous articles, books, and contributions to edited volumes, covering a wide range of topics within English Renaissance literature. Brandt's publications reflect his deep insights, rigorous scholarship, and commitment to advancing knowledge in his field. His research interests encompass a wide range of topics, from Marlowe studies to Shakespearean literature and beyond.

CONTENTS NOTE

This collection encompasses a wide range of materials documenting various aspects of Dr. Brandt's academic and professional activities. It includes records of his involvement in academic committees, such as the Academic Senate, College of Arts & Science Computer Committee, and Technical Communication Committee. Additionally, the collection contains syllabi, course outlines, and exams for numerous English courses taught by Dr. Brandt, spanning from introductory to advanced levels. Other materials relate to Dr. Brandt's participation in conferences, research projects, sabbaticals, and his service on committees such as the European Studies Committee and the Charles Sewrey Faculty Colloquium. Furthermore, the collection includes correspondence, newsletters, and offprints of articles, providing insights into Dr. Brandt's scholarly contributions and professional engagements.

SUBJECT HEADING

- Brandt, Bruce Edwin
- English literature – Study and teaching (Higher)
- Marlowe, Christopher, 1564-1593 – Criticism and interpretation

RELATED MATERIAL

ARTICLES

Brandt, Bruce E. "Shakespeare's Marlowe: The Influence of Christopher Marlowe on Shakespeare's Artistry." *Journal of British Studies*, vol. 48, no. 2, Cambridge University Press, July 2009, pp. 754-756.

Brandt, Bruce E. "Christopher Marlowe Studies: Bibliography." *Marlowe Studies*, vol. 1, no. 1, Purdue University for and on behalf of College of Arts & Sciences Publications Office, 2011, p. 193.

BOOKS

Brandt, Bruce Edwin. *Christopher Marlowe in the Eighties: An Annotated Bibliography of Marlowe Criticism from 1978 through 1989*. West Cornwall, CT: Locust Hill Press, 1992. Available at Hilton M. Briggs Library, Upper Level, PR2674.B72 1992.

Brandt, Bruce Edwin, editor. *Proceedings of the Third Dakotas Conference on Earlier British Literature*. Dakotas Conference on Earlier British Literature, 1995. Available at Hilton M. Briggs Library, Upper Level, PR7.D135 1995.

REVIEWS

Brandt, Bruce E. Review of "Marlowe's Ovie: The Elegies in the Marlowe Canon" by M. L. Stapleton. *Comparative Drama*, vol. 49, no. 3, Department of English, Western Michigan University, 2015, pp. 375-378.

Brandt, Bruce E. Review of "Shakespeare's Marlowe: The Influence of Christopher Marlowe on Shakespeare's Artistry" by Robert A. Logan. *Journal of British Studies*, vol. 48, no. 3, Cambridge University Press, 2009, pp. 754-756.

Brandt, Bruce E. Review of "Hammer or Anvil: Psychological Patterns in Christopher Marlowe's Plays" by Constance Brown Kuriyama. *Bulletin of the Midwest Modern Language Association*, vol. 15, no. 2, 1982, p. 48.

Brandt, Bruce E. Review of "Edmund Spenser's War on Lord Burghley," *Choice*, vol. 49, no. 10, American Library Association, Middletown, 2012, p. 1869.

ACCESS

CONDITIONS GOVERNING ACCESS

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Requests to publish should be arranged with the SDSU Archives and Special Collections.

CONTAINER LIST

Box	Folder	Description	Date(s)
1	1	Academic Senate Membership	1985-1986
1	2	Annual Reviews	1980-2011
1	3	Articles About Brandt	2005, 2015
1	4	Awards and Nominations	1985-2016
1	5	Chess Club Advisor	1983, 1985, 2015
1	6	College of Arts & Science Computer Committee	1986-1989
1	7	Committee on Committees	1988-1997
1	8	Conference Participation	1982-2014
1	9	Development of Arts & Science Computer Plan	1984-1986
1	10	Development of English Department Computer Plan	1985-1986
1	11	English 101	undated
1	12	English 191	1980 Spring- 1981 Spring
1	13	English 211 - World Literature I	2013 Fall
1	14	English 213 - World Literature	1980 Fall, 1982 Spring
1	15	English 218 - Introduction to Literature	1980-1992
1	16	English 221 - English (British) Literature I	1995-2016
1	17	English 224 - English Renaissance	1980-1995
1	18	English 226 - Drama of the English Renaissance	1983
1	19	English 303 - Technical Communications	1982-1996
1	20	English 321 - English Literature	1991 Fall
1	21	English 330 – Shakespeare	1991-2016
1	22	English 334 - English Drama - The Renaissance	1994, 2009
1	23	English 379 - Technical Writing	2000-2002
1	24	English 426 - Drama of the English Renaissance	1989
1	25	English 483 – Shakespeare	1985-1991
1	26	English 527/627 - Advanced Shakespeare	1994, 1996
1	27	English 534/634 - Advanced Shakespeare	1985-1992
1	28	English 593/693 - Mythology and English Literature	1983
1	29	English 627/727 - Studies in Elizabethan Literature	1981-1989

Box	Folder	Description	Date(s)
1	30	English 690	1982
1	31	English 793 - Seminar in English Literature: Shakespeare and Marlowe	1993
1	32	English Club Advisor	1981-1992
1	33	English Departmental Responsibilities	1988
1	34	European Studies 300 - Faust and Don Juan	1984-1993
1	35	European Studies Committee	1984-1994
1	36	Manchester, England Exchange	1993
1	37	Marlowe Society of America – Correspondence	2006
1	38	Marlowe Society of America – Newsletter	2005-2006
1	39	Participation in University President Inaugurations	1987, 1998, 2007
1	40	Promotions	1984-1989
1	41	Recommendations	1986
1	42	Research Projects	1998, undated
1	43	Sabbaticals	1990, 2000, 2010
1	44	Sewrey Faculty Colloquium	1992-1999
1	45	Technical Communication Committee, English Department	1977-1988
1	46	Tenure and Promotion Committee, College of Arts & Science	1981-1983
1	47	Thank You Letters	2004, 2006, undated
1	48	Vita	2016 circa
1	49	Writings	1982-1994